



Dear Remi,

## AUSTRALIAN DANCE AWARDS SHORTLISTED NOMINEES ANNOUNCED

A huge congratulations to the 2018 and 2019 shortlisted nominees for the **Australian Dance Awards**, being held online on Tuesday 8th December. [See the full list here>>>>](#)  
Lifetime achievement awards will be announced 26th November.

### NSW SHORTLISTED NOMINEES LISTED BELOW:

- **Emma Saunders** for *Austinmer Dance Project* (2018 Award for Outstanding Achievement in Community Dance)
- **RIPE Dance** for *In a Different Space* (2018 Award for Outstanding Achievement in Community Dance)
- **FLING Physical Theatre** for *Body & Environment* (2018 Award for Outstanding Achievement in Youth Dance)
- **Emma Saunders** for *Encounter South* (2019 Award for Outstanding Achievement in Youth Dance)
- **FLING Physical Theatre** for *My Black Dog* (2019 Award for Outstanding Achievement in Youth Dance)
- **Vicki Attard** for her work as a former principal with The Australian Ballet (2018 Award for Services to Dance Education)
- **Pepa Molina** for her work in bringing a real sense of Flamenco to Australia (2018 Award for Services to Dance Education)
- **Stephanie Lake** for *Colossus* (2018 Award for Outstanding Achievement in Choreography)
- **Rafael Bonachela** for *Cinco* (2019 Award for Outstanding Achievement in Choreography)
- **Erica Rose Jeffrey** for her work in establishing Dance for Parkinson's Australia in 2012 (2018 Award for Services to Dance)
- **Valerie Lawson** for her work as a Walkley Award-winning journalist (2018 Award for Services to Dance)
- **Mark Dyson** for excellence in lighting design (2019 Award for Services to Dance)
- **Sidney Saltner** for his outstanding contribution to dance over three decades, and for his leadership as a benchmark for other First Nations peoples (2019 Award for Services to Dance)
- **Lisa Maris McDonell** for *Softly Softly* (2018 Award for Outstanding Achievement in Dance on Film or New Media)
- **Lucy Doherty** for *Reminiscence* (2018 Award for Outstanding Achievement in Dance on Film or New Media)
- **Richard James Allen & Karen Pearlman** for *Digital Afterlives* (2018 Award for Outstanding Achievement in Dance on Film or New Media)
- **RIPE Dance** for *In a Different Space* (2018 Award for Outstanding Achievement in Dance on Film or New Media)

- **Sophia Bender** for *Endo Girl* (2019 Award for Outstanding Achievement in Dance on Film or New Media)
  - **Opera Australia** for *West Side Story* (2019 Award for Outstanding Achievement in Commercial Dance, Musicals, or Physical Theatre)
  - **Vicki Van Hout** for *plenty serious TALK TALK* (2018 Award for outstanding achievement in Independent Dance)
  - **Anca Frankenhauer** for *MIST*, choreographed by Stephanie Burridge (2018 Award for Outstanding Performance by a Female Dancer)
  - **Charmene Yap** for *Ab(Intra)* with Sydney Dance Company (2018 Award for Outstanding Performance by a Female Dancer)
  - **Marlo Benjamin** for *The Skeleton Tree* with Stephanie Lake Co. (2019 Award for Outstanding Performance by a Female Dancer)
  - **Tyrel Dulvarie** for *30 years of 65,000* by Bangarra Dance Theatre (2019 Award for Outstanding Performance by a Male Dancer)
  - **Ryan Pearson** for *Stamping Ground* with Bangarra Dance Theatre (2019 Award for Outstanding Performance by a Male Dancer)
  - **Bangarra Dance Theatre** for *Dark Emu* (2018 Award for Outstanding Performance by a Company)
  - **Marrugeku** for *Le Dernier Appel* (2018 Award for Outstanding Performance by a Company)
  - **Bangarra Dance Theatre** for *30 Years of 65,000* (2019 Award for Outstanding Performance by a Company)
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## INDUSTRY UPDATES AND NEWS

- Did you see Ausdance NSW's submission to the **Australia Council Re-Imagine** consultation? [Read the full submission here>>>](#)
  - **OneMusic** have extended their licences to include live streaming. [More information here>>>](#)
  - **The Australia Council** have published their 2019/2020 Annual Report. [Click here to read>>>](#)
  - Support the work of **Bangarra** in 2021. [Click here for more information>>>](#)
  - **Arts Law** has raised \$60,000 for Australian artists. [Click here for more information>>>](#)
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## CONSULTATIONS

- Growing the Indigenous **Visual Arts Industry**. [Take the survey here>>>](#)
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## OPPORTUNITIES

- **AUSTRALASIAN DANCE COLLECTIVE**: Are seeking expressions of interests from male dancers and a project-based Rehearsal Director to join their team. [Click here for more information>>>](#)
  - **CRITICAL PATH**: Are looking for a first nations producer and a digital producer to join their team. [Click here for more information>>>](#)
  - **CULTURE360**: Is currently looking for writers to produce features and interviews about how COVID-19 has impacted the arts and culture sectors for their Magazine. [Click here for more information>>>](#)
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## GRANTS

- **CITY OF SYDNEY ACTIVATION GRANT:** Apply for up to \$50,000 closes December 7.  
[Click here for more information>>>](#)
  - **SYDNEY OLYMPIC PARK:** EOI's are now open for activations and projects in exchange for space in kind. [Click here for more information>>>](#)
  - **IAN POTTER FOUNDATION GRANT:** Apply for up to \$100,000 (non-profit organisations only). EOI's close November 6.  
[Click here for more information>>>](#)
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## WHAT'S ON

- **Artstate** is on this week. Digital passes only \$120 for Ausdance NSW members. [Register here](#). If you are a member, check your inbox for the discount code.
  - **Arts Front** has released their November program full of online workshops and lectures. [View here>>>](#)
  - **The Communities In Control** conference is two weeks away – [find out more here>>>](#)
  - **Connecting Up** webinar series is tailor-made for not for profits. Hear from world leaders and companies. \$50 registration fee. [Register here>>>](#)
  - **Dance Rites** returns for 2020 online. The final on November 24. [Click here for more information>>>](#)
  - **Mother Tongue by Annalouise Paul** community workshops starting from November 5 at Blacktown Arts. [More info here >>>](#)
  - **Sydney Dance Company** return to the stage performing "New Breed" until December 12 at Carriageworks. [Click here for more information>>>](#)
  - **BLOOM Festival** at Darlinghurst Theatre featuring cabaret and more now showing. [Click here for more information>>>](#)
  - **Enact Digital Congress** is on now until 11th November, discussing cultural management and policy in a post-digital world. [Register here>>>](#)
  - **Sharp Short Dance**, the annual dance festival presented by FORM Dance Projects, will be held online from 26th October to 21st November, showcasing the work of young dancers and choreographers from around Australia. [A full schedule of live performances and online streaming here>>>](#)
  - **Table for Six, Please!** - 6 November - Directed by legendary musical theatre director Luke Joslin and together for one night only, Geraldine Turner is joined with Madeline Jones, Chloe Dallimore, Georgina Hopson, Olivia Vasquez and Lucy Bermingham on the piano, singing the songs you love and the ones they love too. Live or Digital Show. Book Live tickets [here>>>](#) Book digital tickets [here>>>](#)
  - **The Right Foot 2020 Presentation** by DirtyFeet on Saturday 7 November. This event is a sharing from the culmination of 4 creative contemporary dance workshops, led by Gabriela Green-Olea, Brianna Kell, Digby Webster with the support of the DirtyFeet team. [RSVP here>>>](#)
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Missed an e-news during COVID-19? You can find them on our website [here>>>](#)

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## WHAT WE ARE READING & WATCHING

- **AUSTRALIA COUNCIL FOR THE ARTS:** Cultivating Creativity: A Study of the Opera House's Creative Leadership in Learning Program in Schools. [Read here>>>](#)
  - **DANCE AUSTRALIA:** "On being the new breed" by Candide McDonald. [Read here>>>](#)
  - **NAVA:** "Why are politicians failing to focus on who the pandemic has hit the hardest?" by Leya Reid. [Read here>>>](#)
  - **DANCE AUSTRALIA:** "'It has been one of the hardest years ever' Teachers rise to Covid Challenge" by Karen Van Ulzen. [Read here>>>](#)
  - **AUSTRALASIAN DANCE COLLECTIVE:** 2021 Season Trailer. [Watch here>>>](#)
  - **THE CONVERSATION:** "Defunding Regional Arts NSW won't 'make funding stretch further' - it will only hurt artists and communities" by Esther Anatolitis. [Read here>>>](#)
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## ARE YOU OK

Below are some fresh resources from around the world focusing on dance and wellbeing, some with a COVID focus. There are also links to services tailored to understand the needs of artists and arts workers during this pivotal time. You are not alone in this - give us or one of the services below if you need advice, information or support.

- **Support Act Wellbeing Helpline:** 1800 959 500 – a free, confidential service, available 24/7 to anyone who works in the performing arts. We are doing our very best to keep up with the additional demand, but there may be a slight delay. If you or someone you know is at immediate risk, please contact the Emergency Services on 000. [Learn more >>](#)
  - Phone **Lifeline** 13 11 14, **Beyond Blue** 1300 224 636, or [click here for additional services](#).
  - **Entertainment Assist** Call for Free Mental Health Services for Australian Entertainment Industry Workers. [Learn more >>](#)
  - Visit "[Looking after your mental health during the coronavirus outbreak](#)" from **Beyond Blue**.
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## Questions? Hit us up

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\*All marketing requests need to be submitted by Thursday at 5 pm to qualify for weekend social media posts. All e-news inquiries by Friday 5 pm for the following Monday inclusion.

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## From the Team at Ausdance NSW

*We acknowledge and respect the Traditional Custodians of the Lands on which we live and dance.*



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