
Subject: International Dance Day and Dance week 2020

Date: Tuesday, 23 June 2020

From: AusDance NSW



Dear,

April 29th, 2020 is International Dance day.

A celebration day for those who can see the value and importance of the art form “dance”, and acts as a wake-up-call for governments, politicians and institutions which have not yet recognised its value to the people and to the individual and have not yet realised its potential for economic growth.

Globally, the intention of the International Dance Day message is to celebrate dance, revel in the universality of this art form, cross all political, cultural, and ethnic barriers, and bring people together with a common language - dance.

The following week the Ausdance Network will be celebrating Australian Dance week. The theme this year is "Thankful for Dance", delving into how thankful we are for this beautiful art form and all the value it adds to our own lives, our community, and our culture. Ausdance NSW will be showcasing our DAIR Funded 2020 artists each day and highlights of the past year from the team.

We look forward to all of us coming together and truly celebrate why are we thankful for dance.

#thankfulordance #dancewithus #ausdanceNSWdw2020 #ausdancensw

Stay Safe and Stay Connected

The Ausdance NSW team

#THANKFULORDANCE #DANCEWITHUS #AUSDANCENSWDW2020

The official message for Dance Day 29 April 2020

Before film and video, dance used to be “the evanescent art” – choreographies throughout history have disappeared while masterpieces of painting, sculpture, poetry, or theater remain for thousands of years. The widespread use of video has revolutionized the art of dance; its contribution is invaluable.

Dance Day 2020 is celebrated in cooperation with the International Council for Film, Television and Audiovisual Communication (CICT/ICFT), a partner of UNESCO just like CID. The general theme is “Youth-Dance-Video.” Choreographers and dance school directors are encouraged to produce a work executed by dancers under 18, record it on video and send it to be screened at UNESCO Headquarters in Paris.

This short choreographic piece should be inspired by values defended by UNESCO; for example: intercultural and interreligious dialogue; anti-doping; promoting shared history and memory for reconciliation; protect, promote, and transmit heritage; culture of peace, non-violence, and sustainable development; poverty, climate change, natural disasters, and social inequities.

You will find more values, such as equality, democracy, peace, and human values, at the portals of UNESCO and the United Nations. The challenge is how to portray such abstract notions through concerted movement on stage. The most important objective is for your young dancers to understand the importance of one or more of these values and to engage in expressing them.

On Dance Day the attention of the world is directed towards the art of dance. Video serves us immensely as a simple means for recording and disseminating our creative work. This year, dance and video will combine in celebrating the uplifting of humanity towards the noble goals set by its

summit organizations.

Alkis Raftis

President of the International Dance Council

CID, UNESCO, Paris

1. The official message for Dance Day is sent to dance professionals in 200 countries. Translate the message to your language, post it online, send it to the media. Find guidelines for your own celebration as well as previous DD messages at www.DanceDay.CID-world.org
 2. Dance Day, every year on 29 April, established in 1982 and coordinated by CID, aims at attracting attention to the art of dance. It is celebrated by millions of dancers around the globe. On that day dance professionals organize an activity addressing an audience different from their usual one.
- The International Dance Council CID is the official organization for all forms of dance in all countries of the world.
 - Its members are the most prominent federations, associations, schools, companies, and individuals in more than 170 countries.
 - CID was founded in 1973 within the UNESCO headquarters in Paris, where it is based.
 - CID is official partner of UNESCO, the United Nations Educational, Scientific, and Cultural Organization.
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Join the Ausdance NSW Dance Week Celebrations

Here is how you can join the Dance week celebrations with us!

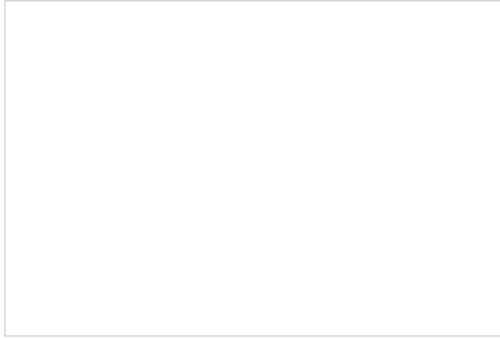
Follow our social media ([Facebook](#) and [Instagram](#)) like, reshare our celebratory moments from dance and spread the joy!.

Share how dance impacts your own life: This could be images/ videos or just words about the value of dance in your world, now and always.

And don't forget to tag us!

[#thankfulordance](#) [#dancewithus](#) [#ausdancenswDW2020](#) [#ausdancensw](#)

CREATE NSW COVID-29 SUPPORT



Create NSW has announced new funding initiatives and the repurposing of existing funding totaling \$6.34 million to support independent artists and small to medium arts, screen, and cultural organisations impacted by COVID-19.

Funding includes:

Over \$1 million for accommodation assistance – through a six-month rent and outgoings waiver that will immediately support 38 arts organisations housed across the Create NSW arts property portfolio of buildings.

\$450,000 for new COVID-19 Support Round – a new arts funding program specifically targeted at those impacted by COVID-19.

\$700,000 for new Screen Slate Development Fund – NSW production companies and producers can apply for a maximum of \$100,000 to develop a slate of three or more projects for TV Drama, Factual, Features, and Online.

\$350,000 funding increase to Small Project Grants – this quick response grant mechanism offers grants from \$500 to \$5,000 towards projects.

\$180,000 for new rounds of Creative Leadership – six new fellowship opportunities (each valued at \$30,000) will be offered for individual artists and groups to experience digital residency programs.

Further arts industry support – Over \$2 million in funding for Round 2 of Create NSW's Annual Organisations, Creative Koori Projects and Projects will proceed, plus the Independent Arts and Cultural Organisations (Multi-year) and Local Government Arts and Cultural Programs will also continue.

Webinars, factsheets, and how-to videos. To view the list of free webinars 'Create Connections' and to register your place, click [here>>>](#)

For the full details on the above funding opportunities and to read the eligibility criteria, head to the Create NSW website [here>>>](#)

NEED HELP OR ASSISTANCE?

The Ausdance team are available for Zoom meetings regarding your funding applications.

We are here to help you through our member's Auspicing program. Auspicing is a service provided to members of Ausdance NSW. It is the management of grant funds for individuals/organisations that are not incorporated associations or that have very limited infrastructure. Auspicing by Ausdance NSW means that your grant funds are managed on your behalf, and reported on to the funding body at the end of (and occasionally during) the funding period.

We will also be assisting members with their COVID-19 support funding applications; writing tips, budget, advice on project deliverables, support letter and marketing support.

For more information head to our website [here>>>](#)

Or get in touch with the team at admin@dance.net.au

ADVOCACY UPDATE

April 24th: Ausdance was a signatory to an open letter to Minister Paul Fletcher along with other org's. [Read Here](#)

Ausdance also attended a meeting with Senator Sarah Hanson Young alongside other peak organisation colleagues.

Read all advocacy news on our website here <https://ausdancensw.com.au/covid-19>

UPCOMING SECTOR MEETINGS

Dance studio owners

These are hosted by our Director of Education and Learning Dr Katrina Rank, with co-hosts Fiona Hulands (Ausdance Vic) and Kate Maquire-Rosier (Ausdance NSW).

Session #3 will be held on Thursday the 30th of April at 10am.

This session will delve into Pedagogy in online platforms and mental health of students and self. Teachers who plan to attend please prepare one success story and one area of issue you are currently experiencing.

Register in advance for this meeting [here](#).

COVID-19 SECTOR SURVEY WE NEED YOU!



LATEST TALLY NSW \$2M TOTAL INCOME LOST

- \$2 million total lost income
 - 63 Responses (we need more!!)
 - 256 Workers Impacted
 - 10 Identify as Regional
 - 4 Identify as First Nations
 - \$7,076 Average Pre-COVID Monthly Income
 - \$1,712 Average Post-COVID Monthly Income
- \$4,071 Pre-COVID Independent Monthly Project Income

Before completing this form please read our [policy on data collection and sharing](#).

FILL OUT THE SURVEY [HERE>>>](#)

QUESTIONS? HIT US...

Susan Doel: manager@dance.net.au

Lauren Vassallo:* marketing@dance.net.au

Kate Maguire Rosier: projects@dance.net.au

Remi Harvey: admin@dance.net.au

All marketing requests need to be submitted by Thursday at 5 pm to qualify for weekend social media posts. All e-news inquiries by Friday 5 pm for the following Monday inclusion.

ARE YOU OK

The National Dance Sector Survey has identified mental health is impacting NSW greatly. Our emotional wellbeing at times like this is just as important as our physical health. If you are experiencing increased anxiety due to the COVID-19 pandemic, or someone you know, here are some helpful links and numbers for you to call. Know that you are not alone.

International Association for Dance Medicine and science is offering webinars, podcasts and other resources specifically aimed for dancers.

Performing Artists' Mental Health and COVID-19 Webinar Series: This webinar is the inaugural mental health session for professionals who work with performing artists and, in particular, professional and pre-professional dancers. [Learn More](#)

DanceWell: This podcast offers perspectives from 5 different healthcare practitioners on some similar themes, including anxiety, abundant creativity, and strangely, a heightened awareness of community. [Dancing through COVID-19](#)

The Dance Docs Podcasts: This podcast provides dance-specific support, resources, and hygiene considerations.

[Coping with COVID-19: Dance Specific Recommendations](#) with Kathleen Davenport, MD & Kathleen Bowers, PT

Support Act Wellbeing Helpline 1800 959 500 – a free, confidential service, available 24/7 to anyone who works in the performing arts. We are doing our very best to keep up with the additional demand, but there may be a slight delay. If you or someone you know is at immediate risk, please contact the Emergency Services on 000.

This Way Up - St Vincents Hospital and UNSW - available free for the duration of COVID-19

<https://thiswayup.org.au/>

Phone **Lifeline** 13 11 14, Beyond Blue 1300 224 636 or [click here for additional services](#).

Entertainment Assist Call for Free Mental Health Services for Australian Entertainment Industry Workers

Visit '[Looking after your mental health during the coronavirus outbreak](#)' from **Beyond Blue**.

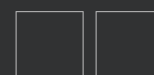
From the Team at Ausdance NSW

We acknowledge and respect the Traditional Custodians of the Lands on which we live and dance.



Ausdance NSW
The Arts Exchange

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