

**Subject:** News Blast Latest Updates - EOFY Fundraising

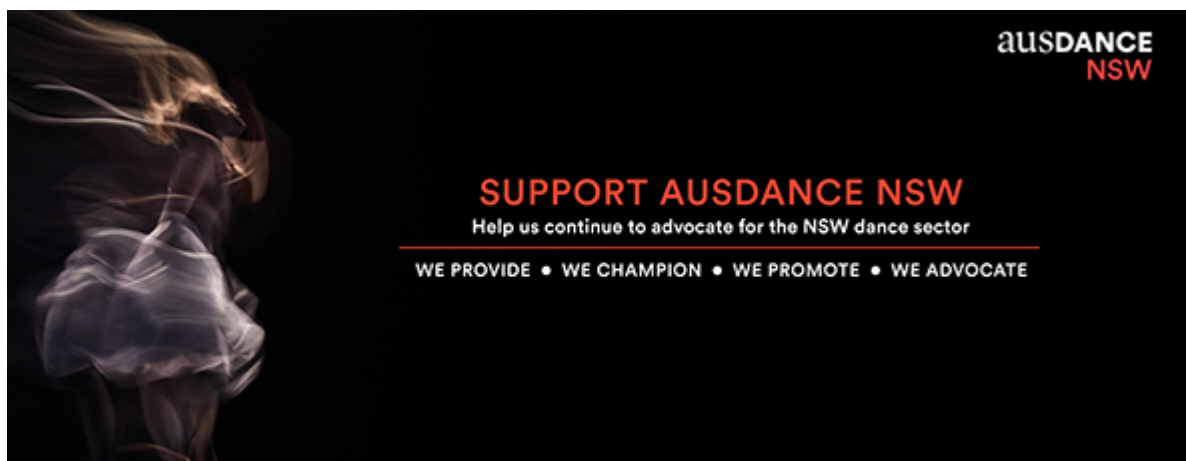
**Date:** Tuesday, 23 June 2020

**From:** AusDance NSW

**ausDANCE**  
**NSW**

Dear,

Feature Article



## **SUPPORT AUSDANCE NSW**

### **HELP US CONTINUE TO ADVOCATE FOR THE DANCE SECTOR**

Ausdance NSW is the peak body for dance. We provide advice, advocacy, and dance programs in different contexts and environments, both directly and indirectly and in partnership with other state and federal government departments, local government authorities, dance companies, organisations, educational institutions, businesses, and dance studios.

Our role has never been more important than in the past 4 months during the COVID-19 crisis. During this time our team has held over 200 meetings and 50 facilitated meetings with the sector (S2M, Independent Artists, and Dance Studios). This has meant speaking with over 500 people in 3 months 'face to Zoom', most of whom are first contacts – engaging with people for the first time to support them through this crisis.

## **There are no grants for advocacy.**

This advocacy expands beyond the bounds of our current funding, with the Ausdance team working beyond our means to make significant changes for the dance sector, not just for now, but moving forward to a future which is better than the one we just left.

Less dance is being presented and supported than ever before. We need a strong voice for dance in NSW.

**DONATE NOW>>>**

Your support will directly contribute to:

- Making dance visible on State and Federal government policy agendas
- Being able to provide members with advice for funding applications
- Assisting us to continue our programs such as,
  - (DAIR) Dance Artist in Residence
  - NAISDA + DAIR First Nations Residency
  - Creative Ageing Forum
  - Big Dance 2020
  - Marketing support for independent artists to support us to support them

No donation is too small:

- \$10 will fund a social media campaign for an independent's artists work
- \$35 pays for one hour of grant writing advice over the phone
- \$150 pays for an artist from an under-represented community offer their expertise at a Facilitated Sector Meeting – Ausdance NSW mechanism for consulting with the sector
- \$500 will host a 'think tank' for the dance and seniors sector to plan a Creatively Ageing forum
- \$1000 pays for the production and access costs for a DAIR artist

The Ausdance NSW team is passionate about the role dance has to play in the arts ecology of NSW and Australia wide. We ask for your support so that we can continue to support the dance sector.

For more information on our programs head to our [website here>>>](#)

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## AUSDANCE NATIONAL UPDATES

- Ausdance National is seeking urgent clarification on the increase in fees for humanity's tertiary degrees. This includes artistic practice degrees. We will keep you updated and what we can do about it as a dance community
- Australian Dance Awards have extended the deadline for submissions. More information [here>>>](#)
- Don't forget to register for Ausdance National's AGM this Sunday. Meeting agenda and Zoom information [here>>>](#)
- Have you been watching dance From The Vault? Recognizing and celebrating 20 years of Australian dance. New footage and films added every Monday - view [here>>>](#)

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## ANNOUNCEMENT

- BlakDance has written an article for ArtsHub on reimagining the future after the pandemic for First Nations dance. Read the article [here>>>](#)
- NAISDA auditions and applications are now open for 2021, more info [here>>>](#)
- Ausdance NSW congratulations Angela Goh on receiving the Sydney Dance Company and Create NSW inaugural Beyond The Studio Fellowship. Read more information [here>>>](#)
- The Education and Outreach team at [The Australian Ballet](#) and the Faculty of Education team at the [Royal Academy of Dance \(RAD\)](#) Australia have announced a collaboration that marks the next steps in a symbiotic partnership which will bring greater opportunities for young dancers Australia-wide. For more information head to the RAD website [here>>>](#) Or The Australian Ballet website [here>>>](#)
- NSW Government \$10,000 Small Business grant extended, closing June 30. Apply [here>>>](#)

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## SECTOR EOFY FUNDRAISING

**AUSDANCE NATIONAL:** Donations will help to maintain their core operations and enable them to continue their voluntary work. Donate [here>>>](#)

**BLAK OUT PROGRAM:** Sydney Festival is taking donations for The Blak Out program, which is about how we celebrate First Nations voices and continue these long traditions of storytelling and exchange. Donate [here>>>](#)

**BANGARRA DANCE THEATRE:** Every donation to Bangarra is tax-deductible and directly supports their everyday operations, and will help Bangarra connect with Aboriginal and Torres Strait Islander communities around the country. Donate [here>>>](#)

**BRAND X:** Help them turn back on the lights as they reimagine their future post COVID for the arts

sector. Donate [here>>>](#)

**CATAPULT:** Donating to Catapult gives you the chance to support the company and its artists through fully tax-deductible donations. Your donations are an important lifeline, enhancing the artistic vitality of the Catapult company and the wider Newcastle community. Donate [here>>>](#)

**DIRTYFEET:** For over 10 years, DirtyFeet has provided extraordinary opportunities for independent dancers with and without disability in Sydney. Your donation will contribute to Out of the Studio, The Right Foot, and The Choreographic Lab. Donate [here>>>](#)

**FORCE MAJEURE:** Force Majeure looks forward to bringing artists back together to nourish creative practice. They are working on a very exciting program to kickstart the recovery for artists - INCITE Revive. Donate [here>>>](#)

**FORM DANCE PROJECTS:** Help FORM continue to be a dynamic presenter and producer of Australian contemporary dance, based in Parramatta, Western Sydney. Donate [here>>>](#)

**NAISDA:** For over 40 years NAISDA has danced, shared, and celebrated Indigenous knowledge, stories, song, and language. Join NAISDA and pledge commitment to the future generations of Aboriginal and Torres Strait Islander young people. Donate [here>>>](#)

**PACT:** Amongst the unforeseen chaos that Covid-19 has caused for the sector, PACT has pushed forward with plans for a dramatic re-visioning of the organisation. Donate [here>>>](#)

**PERFORMANCE SPACE:** Performance Space is a non-profit organisation that emerged over 34 years ago in response to artists' desire to explore and create new forms of art. Your donation will contribute to PS creating new initiatives that enable art to thrive throughout this strange and unpredictable time. Donate [here>>>](#)

**SHAUN PARKER & COMPANY:** Shaun Parker & Company's vision is to be Australia's premier dance theatre company: creating, producing, and touring innovative dance works and delivering an extensive range of authentic dance programs for young people. Donate [here>>>](#)

**SYDNEY DANCE COMPANY:** Your generosity will ensure that Sydney Dance Company can recover from this crisis so that they can continue to collaborate with the artistic community and nurture the next generation of dance artists and audiences. Donate [here>>>](#)

**SYDNEY FRINGE FESTIVAL:** Many independent artists have slipped through the cracks of Government support and are facing incredibly difficult times. *The Art in Isolation* program will enable individual artists to access paid residencies for 1 week at SFF HQ at 5 Eliza Street Newtown. Donate [here>>>](#)

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# WHAT'S ON - VIRTUAL

**FORM DANCE PROJECT PODCAST:** FORM Dance Projects launches its inaugural PODCAST series, FORMidables -Speaking from the heart of Western Sydney. LISTEN [Here>>>](#) READ [More>>>](#)

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**DANCE MAKERS COLLECTIVE:** Iso-somatic Sessions is a series of short meditations led by some of Australia's best movement practitioners, designed to be taken with headphones on, in your own time, in the comfort of your own home. READ more [here>>>](#)

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**CAMPBELLTOWN ARTS CENTRE:** *BLEED* (Biennial Live Event in the Everyday Digital) is presented by [Arts House](#) and Campbelltown [Arts Centre](#). *BLEED* interrogates the digital that exists in our communities, consciousness, and culture. There are five new art commissions and they drop every two weeks from 22 June to 30 August.

To start streaming head to the Bleed online [here>>>](#)

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**MCA ART BAR:** The MCA and the Biennale of Sydney invite you to join us as we celebrate and collaborate with artists through exclusive virtual experiences (available for one night only), connected with the themes of ceremony, ritual, and tradition. 26 June 7 pm. Full program to be announced shortly. To register your place head to the MCA website [here>>>](#)

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**DANCING WHERE YOU LIVE:** In this Free webinar, Dr. Laura (Amara) Osweiler with guest artists Nessa and Djahari Clark will share some Middle Eastern dance and movement activities for good physical and mental health: living and managing physical symptoms; channeling feelings in creative and productive ways; making and performing dance that supports good health. Open to all who move. Wed 24 June 10.30 am. Reserve your spot [here>>>](#)

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**SYDNEY DANCE COMPANY x SYDNEY SYMPHONY ORCHESTRA:** A film by Pedro Greig, choreographed by Rafael Bonachela. Four dancers. Four musicians. Four Films. *Cuatro*

A four-part online work, created in isolation, as eight virtuosic artists respond to a new way of life.

All four films, released every Friday in June 2020, are free to view and enjoy. Watch *Curatro 1, 2, 3* [here>>>](#) *Curatro 4* Released Friday 26 June. For more information click [here>>>](#)

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# JOB OPPORTUNITY

**BLAKDANCE:** Two part-time contract positions available:

**Producer:** The Producer is responsible for the delivery of key BlakDance project Dana Waranara in January 2021, Sydney. The Producer will also be responsible for BlakDance core programs and will deliver these initiatives to the highest possible standards within approved budgets, meeting the key aims and objectives of the overall programs and initiatives. Read the job description [here>>>](#)

**Marketing Coordinator:** The Marketing Coordinator is responsible for the delivery of BlakDance marketing campaigns, activities, and digital content from design to evaluation to the highest possible professional standards. Read the job description [here>>>](#)

**APPLICATIONS CLOSE MONDAY 29 JUNE.**

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## FLING PHYSICAL THEATRE:

Dance Development Officer: FLING Physical Theatre is currently seeking a dance artist to work with FLING in the role of Dance Development Officer. Working closely with FLING's Co-Artistic Directors, the Dance Development Officer facilitates participation in classes, projects, and workshops, delivering activities with diverse and disparate groups, nurturing community relationships, and developing dance interest and engagement. This is a full-time role and requires flexible working hours including after school and Saturdays. You will need to have or be willing to obtain a current Working with Children Check and First Aid Certificate.

For a full job description please email Fling at [admin@flingphysicaltheatre.com.au](mailto:admin@flingphysicaltheatre.com.au)

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## ARE YOU OK

The National Dance Sector Survey has identified mental health is impacting NSW greatly. Our emotional wellbeing at times like this is just as important as our physical health. If you are experiencing increased anxiety due to the COVID-19 pandemic, or someone you know, here are some helpful links and numbers for you to call. Know that you are not alone.

**International Association for Dance Medicine** and science is offering webinars, podcasts, and other resources specifically aimed for dancers.

**Performing Artists' Mental Health and COVID-19 Webinar Series:** This webinar is the inaugural mental health session for professionals who work with performing artists and, in particular, professional and pre-professional dancers. [Learn More](#)

**DanceWell:** This podcast offers perspectives from 5 different healthcare practitioners on some similar themes, including anxiety, abundant creativity, and strangely, a heightened awareness of

community. [Dancing through COVID-19](#)

**The Dance Docs Podcasts:** This podcast provides dance-specific support, resources, and hygiene considerations.

[Coping with COVID-19: Dance Specific Recommendations](#) with Kathleen Davenport, MD & Kathleen Bowers, PT

**Support Act Wellbeing Helpline** 1800 959 500 – a free, confidential service, available 24/7 to anyone who works in the performing arts. We are doing our very best to keep up with the additional demand, but there may be a slight delay. If you or someone you know is at immediate risk, please contact the Emergency Services on 000.

**This Way Up** - St Vincents Hospital and UNSW - available free for the duration of COVID-19

<https://thiswayup.org.au/>

Phone **Lifeline** 13 11 14, Beyond Blue 1300 224 636 or [click here for additional services](#).

**Entertainment Assist** Call for Free Mental Health Services for Australian Entertainment Industry Workers

Visit [‘Looking after your mental health during the coronavirus outbreak’](#) from **Beyond Blue**.

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## QUESTIONS? HIT US UP..

Susan Doel: [manager@dance.net.au](mailto:manager@dance.net.au)

Lauren Vassallo:\* [marketing@dance.net.au](mailto:marketing@dance.net.au)

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Remi Harvey: [admin@dance.net.au](mailto:admin@dance.net.au)

\*All marketing requests need to be submitted by Thursday at 5 pm to qualify for weekend social media posts. All e-news inquiries by Friday 5 pm for the following Monday inclusion.

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## From the Team at Ausdance NSW

*We acknowledge and respect the Traditional Custodians of the Lands on which we live and dance.*



Ausdance NSW  
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