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**Subject:** Invitation to DAIR Online Sharing tomorrow!

**Date:** Tuesday, 23 June 2020

**From:** AusDance NSW

Dear,

Ausdance NSW would like to invite you to our first **#DAIRONLINE** Co-Sharing with our DAIR Funded 2020 residencies Amy Flannery and Alice Weber.

Both residencies have taken place over the last 2 weeks at their homes, and on Friday 24 at 4 pm, they will share their experiences while in isolation and give insight into their creating thinking and development.

Please **RSVP** your place [here>>>](#)

The sharing will be conducted online through Zoom. Please see the Zoom link below and the password.

**Zoom Meeting:**

<https://zoom.us/j/99549061597?pwd=TmNtblbnWDRKdjJuRjRQU1VGMIp1Zz09>

**Meeting ID:** 995 4906 1597

**Password:** 091382

At the end of the co-sharing, there will be time for you to discuss your thoughts and ask any questions you have.

For any questions please email Lauren at [marketing@dance.net.au](mailto:marketing@dance.net.au)

We look forward to seeing you there!

Stay safe, keep dancing, and look after each other.

From the Ausdance NSW team

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**#DAIRONLINE**  
**CO-SHARING WITH**  
**EMILY & AMY FLANNERY**  
**ALICE WEBER**



**EMILY & AMY FLANNERY - 'BULNURUWAHNA' (TAKING FLIGHT)**

Emily Flannery is a proud Wiradjuri woman from Forbes in the Central West of NSW. Emily began her tertiary education at The University of Queensland, where she studied at the Queensland College of Performing Arts, focusing on classical ballet. After graduating, Emily decided to further her studies and her connection to her culture at the National Aboriginal Islander Skills Development Association (NAISDA) Dance College. While at NAISDA Emily was fortunate enough to spend time in both Yolngu and Moa Island communities. Emily was the recipient of the Young Regional Artist Scholarship (YRAS) which enabled her to spend time at Kibbutz Contemporary Dance Company in Israel during her final year of study. Since graduating, Emily has worked with Opera Australia, Phunktional Arts, and Karul Projects, and collaborated with Cloe Fournier and Yolande I. She is also a recipient of a Dirty Feet Choreographic Lab, which enabled her to begin her choreographic journey.

Amy Flannery is an Aboriginal descendant of the Wiradjuri nation. She was raised on country in regional Queensland. Amy is a graduate of The McDonald College of Performing Arts and the National Aboriginal Islander Skills Development Association (NAISDA) Dance College. At NAISDA, Amy studied both Yolngu and Moa Island cultures and spent time in both of these communities. Since graduating, Amy has taken on various projects in the dance and music industries. In 2019, Amy co-created her first full-length dance theatre work, Brutal, based on Shakespeare's Julius Caesar.

"This residency will be used to develop and explore the Wiradjuri dreaming stories about the land was created by birds. My idea is to develop a storyline and relationship about the characteristic my mob, the Wiradjuri people, and the role of their personalities and the way that these personalities shaped the land we live on. When I imagine this project, it is heavily influenced by the traits that make it recognisable. For example a cockatoo crest, the tail of a willywagtail, and the black and white wings."

Ausdance would like to thank our venue partner [NAISDA Dance College](#) in their support of our first First Nations Residency. We look forward to Emily and Amy being in the studio once the COVID-19 restrictions have been lifted.



## ALICE WEBER

'Alice Weber is a dance artist working with choreography, performance, and discursive outputs. From a traditional dance background, she now works with experimental and critical choreographic practices. Her work considers embodiment and disembodiment, particularly regarding agency, femininity, and desire.'

She has presented at festivals and forums such as This is Not Art; March Dance; National Dance Forum residencies at Christchurch Arts Centre, Dance Centre BC, and Critical Path for Space to Fail, as well as Projects granted by Inner West Council. Alice's work has performed and shown work in Australia, the UK, Canada, and New Zealand.'

Ausdance would like to thank our venue partner [Alstonville Dance Studio](#) in the Byron Hinterlands, which has granted her a 2-week residency. We look forward to Alice being in the studio once the COVID-19 restrictions have been lifted.

You can read more about the DAIR residencies on our website [here>>>](#)

Ausdance NSW would also like to take this opportunity to acknowledge all our partner venues for this year; themselves are going through this challenging time with us. This program could not be possible without them.

**Art In Motion - Imagine Residency:** recipient Natasha Sturgis.

**The Australian College of Physical Education:** recipients Margot Politis, Patricia Wood, Ella Watson-Heat

**Campbelltown Arts Centre:** Annalouise Paul and Gabriela Green.

**ReadyMade Works:** Ryuichi Fujimura.

**The Royal Academy of Dance:** Elle Evangelista.

**The McDonald College:** recipient Eliza Cooper, residency October 2020

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## QUESTIONS? HIT US UP...

For the most up to date information on COVID-19 head to our website here>>>

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## ARE YOU OK?

Our emotional wellbeing at times like this is just as important as our physical health. If you are experiencing difficulties due to the COVID-19 pandemic, or someone you know, here are some helpful links and numbers for you. You are not alone.

**Support Act Wellbeing Helpline** 1800 959 500 – a free, confidential service, available 24/7 to anyone who works in the arts. We are doing our very best to keep up with the additional demand, but there may be a slight delay. If your health or the health of someone you know is at immediate risk, please contact the Emergency Services on 000.

Phone Lifeline 13 11 14, Beyond Blue 1300 224 636 or [click here for additional services](#).

**Entertainment Assist** Call for Free Mental Health Services for Australian Entertainment Industry Workers

Visit '[Looking after your mental health during the coronavirus outbreak](#)' from Beyond Blue.

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## From the Team at Ausdance NSW

*We acknowledge and respect the Traditional Custodians of the Lands on which we live and dance.*

Ausdance NSW  
The Arts Exchange

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