
Subject: News Blast! AusCo First Nations 'Cherish Fund' closing 15 June!

Date: Wednesday, 10 June 2020

auSDANCE
NSW

Dear,

ANNOUNCEMENT



Cherish Fund

2020 CHERISH FUND

AUSTRALIA COUNCIL FOR THE ARTS

The Cherish Fund is in response to the COVID-19 pandemic and the disruption experienced by the First Nations arts and cultural sector and community. The Cherish Fund has been informed by the First Nations Roundtables and the sector discussions and consultations in which the emergent themes have focused on the priorities and needs analysis through the COVID-19 phases of disruption, recovery, rebuild, reimagine and reignite.

APPLICATIONS OPEN: TUESDAY 9 JUNE 2020.

**APPLICATIONS CLOSE: MONDAY 15 JUNE 2020 AT MIDDAY
(12:00PM).**

Cherish grants are available to individuals, groups, and organisations to:

- protect senior custodians and elders as they are the source of cultural knowledge for cultural and artistic expressions through song, dance, story, images, and narrative.
- explore and interrogate artistic and creative methodologies and processes to construct innovative models of creating artistic works.
- support the professional skill development of arts workers to increase capacity and capability in navigating a digital world.

The Cherish Fund has three (3) grant streams, they are:

- **Living Libraries:** supporting our cultural knowledge
- **Creative Practice:** supporting artistic creative expression
- **Creative Workforce:** supporting our artworkers in a digital world

Applications should be considerate of COVID-19 gathering restrictions put in place by state and federal governments.

Your activity should last no longer than two years from the proposed start date.

READ THE FAQ'S HERE

ELIGIBILITY

Who can apply:

- First Nations individuals, groups, and organisations can apply to the Cherish Fund and each of the grant streams.
- Individuals can apply for themselves or on behalf of a group. You must be a practising artist or arts worker, and an Australian citizen or an Australian permanent resident.
- Australian organisations that create artistic work or provide a service to the arts sector can apply.

Read who cannot apply [here>>>](#)

WHAT YOU CAN APPLY FOR

- Documenting Elder Stories- training fees, mentoring and mentor fees, equipment, recording fees.
- Skills and career development–remoteprofessionalmentoringand mentor fees;digital residencies;coordinatorandcollaborator fees;course fees and online learning.
- Creative practice development–adaptingexisting practice and operations;exploringalternative models and platforms for creation, collaboration, mobility or distribution;advisor fees;coordinatorandcollaboratorfees;other expenses toresearch anddevelop newmarkets and income streams.
- Developing collaborations and connections–knowledge exchange;other expenses toexplore anddevelop collaborative networks,communities of practice, andplatforms for community cohesion; advisor fees; coordinatorandcollaborator fees.
- Digital capability–expenses tostrengthen digital infrastructure;accessingthe appropriate software and advice;makingcontent accessible to diverseand underrepresented audiences, artists and arts practitioners; advisor fees; subscriptions; equipment and infrastructure.
- Distribution programs- providing micro-grants and project investment to your sector or membership based on their immediate needs and priorities.

Read what you cannot apply for [here>>>>](#)

ASSESSMENT PROCESS

The First Nations Arts Strategy panel will review applications against the assessment criteria.

ASSESSMENT CRITERIA

We will assess applications against the following criteria:

1. The cultural integrity of the project

- Adherence to relevant cultural protocols
- Evidence of considered consultation and engagement with participants, audiences and communities

2. The skills and strengths of communities and individuals involved in the activity

- Artistic merit of the project
- Artistic and Cultural experience of senior people
- Quality of work previously produced

3. Support of younger people throughout the project

- Clear indication of how young people will be involved
- Models of apprenticeship, mentoring or guided instructions

4. The benefits and engagement of the activity for the individuals, community and the artform/s involved

- Clear need for this activity at this time
- Relevance and timeliness of activities to the community
- Capacity to strengthen skills and ability of artists/communities

5. The viability of your activity

- Partnerships and/or long-term sustainability
- Effective use of resources with realistic and achievable planning
- Level of confirmation of proposed activities and partners
- Clear outline of income, expenses and in-kind contributions
- Costed project budget activities

CONTACT AUSTRALIA COUNCIL

If you have any questions about the application form, please contact [Michelle Wong](#), Projects Officer, Aboriginal, and Torres Strait Islander Arts.

Phone: 02 92159171 (direct) or toll free number 1800 226 912

Email: FirstNationsArts@australiacouncil.gov.au

For full eligibility criteria and information about applying, head to the AusCo website [here>>>](#)

NEED HELP OR ASSISTANCE WITH YOUR GRANT APPLICATION?

The Ausdance team are available for Zoom meetings regarding your funding applications.

We are here to help you through our member's Auspicing program. Auspicing is a service provided to members of Ausdance NSW. It is the management of grant funds for individuals/organisations that are not incorporated associations or that have very limited infrastructure. Auspicing by Ausdance NSW means that your grant funds are managed on your behalf, and reported on to the funding body at the end of (and occasionally during) the funding period.

For more information head to our website [here>>>](#)

Or get in touch with the team at projects@dance.net.au

From the Team at Ausdance NSW

We acknowledge and respect the Traditional Custodians of the Lands on which we live and dance.



Ausdance NSW

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