

Title: Upskill to teach the Creative Arts Curriculum – Dance

Focus of the course:

This course will focus on upskilling you in the teaching of the Creative Arts curriculum – Dance. With links to the key foundations of the curriculum the course will unpack the outcomes Performing, Composing and Appreciating.

Why?

The course is designed to invite you as a **non-specialist** dance teacher to gain new skills to teach this creative art in your own classroom. You do not need dance experience to attend this course.

What will I gain from taking this course?

At the end of the day you will leave with a set of warm up games, creative exercises and simple phrases of movement that you can link into succinct learning programs for your class. Additionally, you will also be able to create performances and short dances, perhaps for assembly, the school show or an extra-curricular activity.

Do I need experience to attend?

Absolutely not. This is designed for the classroom teacher who wants to upskill in teaching the Creative Arts curriculum, or you may be a teacher wanting to ‘brush up’ and gain confidence in teaching this subject.

Event Details:

Date: August 10
Time: 9.00am – 4.00pm
Venue: The Seymour Centre, City Rd & Cleveland St, Chippendale NSW 2008

Cost per head:

Members: \$150 Ausdance Members
Non-Members: \$225 Non Ausdance Members

What to bring:

Paper and pen
Phone to record exercises and tasks
Water bottle

What to wear:

Clothes you can move comfortably in.
Runners

Catering:

A light lunch will be provided on the day.

Registration: Tickets can be book on Sticky Tickets here

Facilitator: Kei Akida- The course will be facilitated by Kei Akida. Kei has worked with independent artists such as Sue Healey, Murasaki Penguin, Jennie Feyen and companies like Opera Australia while also teaching dance to children. Her interest in working with children led her to undertake further training as a primary teacher. She has been working as a lead teacher, guiding the learning of lower primary children since 2011. Kei undertakes ongoing professional development as a teacher as well as in the field of dance. Her most recent professional development in the area of dance has been with Bangarra Dance and AusDance (both 2017). Since 2017 Kei has also been a member of the Art Gallery of NSW Teachers Collective that meets once a term to review and offer advice on the gallery's education program.