



## **Professional Arts Learning Series**

### **Program Guide**

**Title:** Inclusive Approaches to Dance and Movement

**Facilitator:** Vicky Malin (UK)

#### **Event Details:**

**Date:** 7<sup>th</sup> June 2018

**Time:** 9.30pm

**Venue:** 4.00pm

**Cost per head: \$200 Non Members \$100 Ausdance Members and concession**

#### **Focus of the course**

This workshop will introduce approaches to inclusive teaching through practical exercises and discussion. An opportunity to reflect on your own practice and the practices of others and confidently explore ways to open your work up to more people.

#### **Who is it for?**

This workshop is suitable for dance artists and teachers with experience of teaching or those with a keen interest in developing teaching skills. It is also suitable for people working in other art-forms or practices that explore the body and movement, for example a theatre practitioner or yoga teacher. Disabled and non-disabled artists and practitioners are most welcome, and any specific needs can be addressed prior to or during the workshop if necessary.

#### **Experience needed to attend**

In an inclusive setting every person's experience of dance and movement are equally valuable but often varied. An interest in working with the body is essential, however students and professionals with and without dance training are welcome to attend.

#### **Workshop Program**

We will touch on considerations for technical dance class and creative work, alongside identifying diverse needs and applying learning to an individual context. Discussions will lightly cover the models of disability and explore the importance of language and communication skills in a supportive environment.